

Ethnic Arts Meeting

does + not product
Ethnic Arts - Community arts - what is

Points to raise

①. Amateur + Professional question

No distinction should be made between Community artists and professional artists. Black artists needed to support of black community therefore all community artists.

Professionalisation of community arts - killing spontaneous expression. People jumping on to band wagon of community arts.

②. Self Education - panel member ignorant of the historical background of the diverse ethnic minority cultures, their arts, needs, aspirations + problems. Incapable of judging the relative significance of various arts projects of various ethnic communities.

③. Ethnic representation on panels - System of token representation not working. Could argue rep. not taking the space allowing it to bring about change - but little effect if to tokenise of GLA / ACAB still regard "ethnic arts" as

Policy

A

Present and

Assessed

— Rep. a Kolb

inferior. Result has been emergence of Experts on
Ethnic Minority arts Lots for within community
& for outside is mainly white ppl.
Change in policy → positive policy for arts. C. Arts
band least funded & yet has largest no.
of Black applications.

④. Employment of Black Community Artists —
have to ask question — how far C.A.A. project
reflect the community they are based

Ethnic arts v Black arts

Integrated working.